

Cycle 1 et 2

Album

« Knock, knock, who's there ? » Sally Grindley / Anthony Browne

Séance 10

Obj : CO et PO Intégralité du dialogue

(CO : compréhension orale / PO : production orale)

Matériel

Timing / modalités

Présenter l'objectif : Etre capable de **reprendre l'ensemble du dialogue.**

1' - Collectif

Warming up : Mise en voix ... en montrant les visuels avec bulles de dialogues.

FC Collectives
FC individuelles

1' – Collectif
3' puis par 2

Voix de gorille, sorcière, fantôme, géant...

I'm the gorilla... If you let me in..... I will be dangerous... so, I won't let you in.

I'm the witch... If you let me in..... I will turn you into a frog.... So, I won't let you in. ,...

Essayer de faire anticiper les suivantes d'après les visuels.

- Vidéoprojeter l'ensemble de l'album en bulles de dialogues avec visuels.

Bulles de dialogues de l'histoire vidéoprojetées.

7' – Collectif

Commencer le dialogue, le M avec un élève, devant la classe.

Puis faire venir les élèves 2 par 2, devant le groupe, pour jouer les saynètes avec les visuels en appui. Excellent Job ! Applause ! Who wants to come and replace them ?

7' puis par 2 en classe ou salle de motricité

- En binômes : Pair work, choose someone to work with ! Let's go ! It's your turn !

6 A4 avec chaque rencontre par binôme.

Distribuer par binôme d'élèves, les 6 rencontres pour appui visuel à la saynète globale de rencontre. Le M circule et donne les feedbacks. Stop... Freeze ! Listen carefully... Can you help your friends ? pour faire appel au groupe pour aider un camarade en difficulté.

1/ Warming up : MISE EN VOIX

Voix de gorille, géant, de sorcière,...

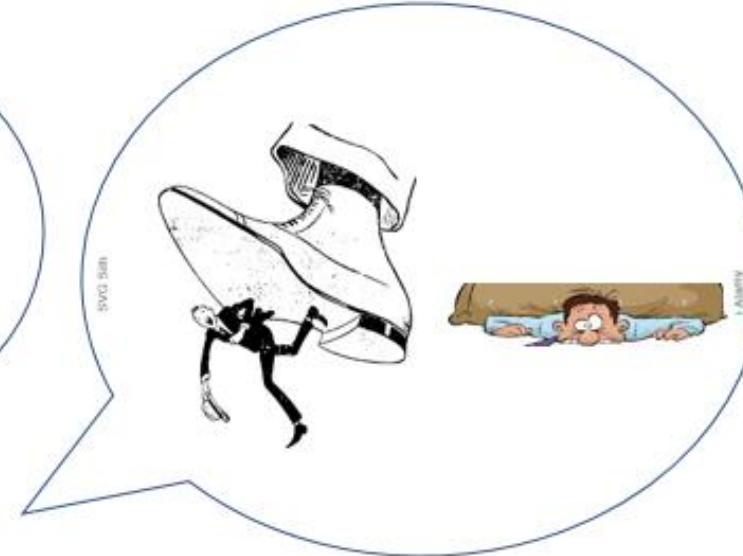
Appui sur les visuels des bulles de dialogues.

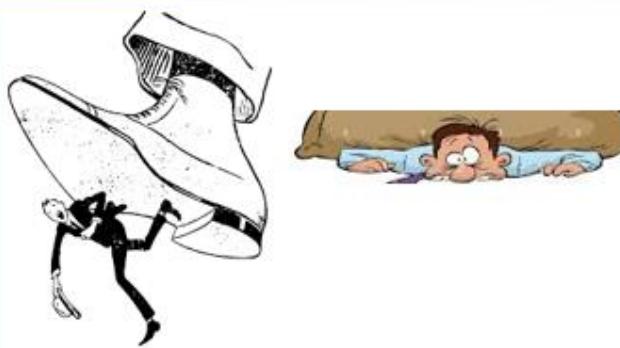
If **you** let me **in**.....
I will be
dangerous...

so, I **won't** let you **in**.



IF





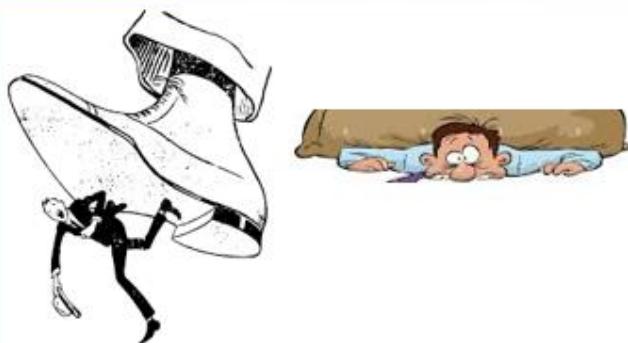
Pour l'enseignant

I'm a

I will be dangerous
I will cook you for my tea

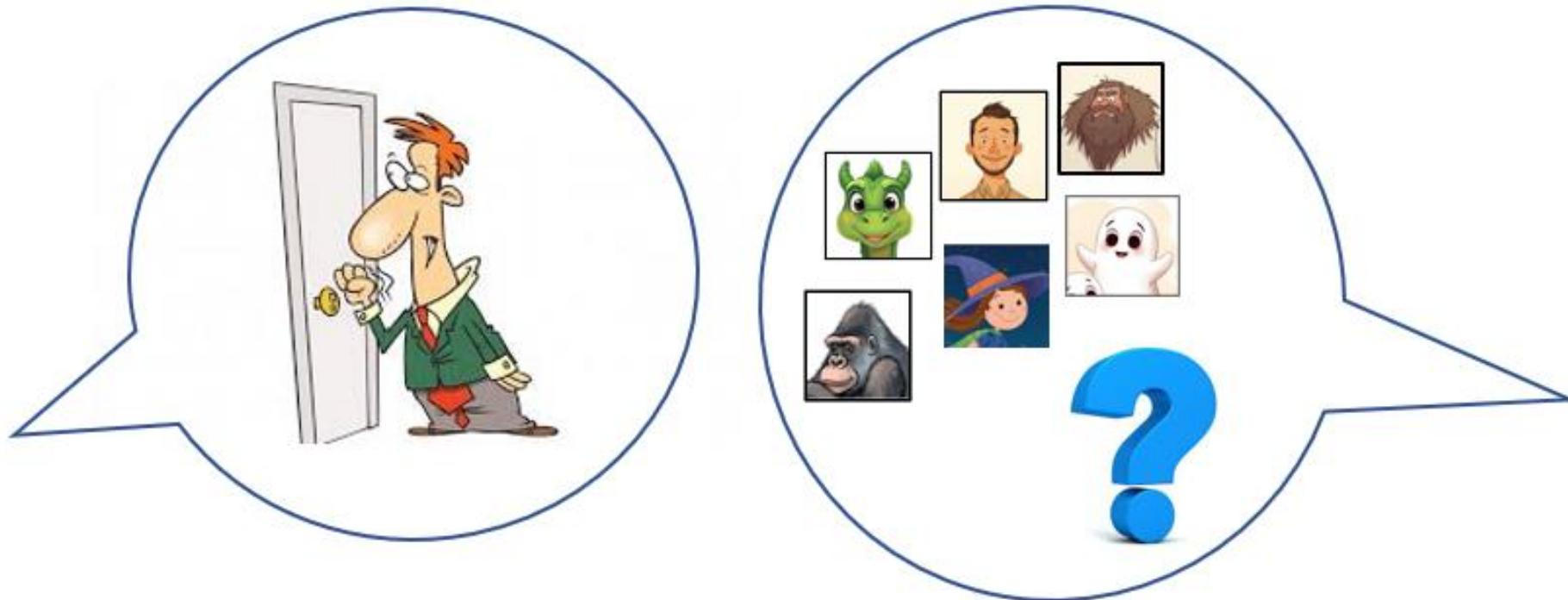
I will turn you into a frog
I will splash you flat

I will spooke you / I will scare you
I will come with a mug of hot chocolate



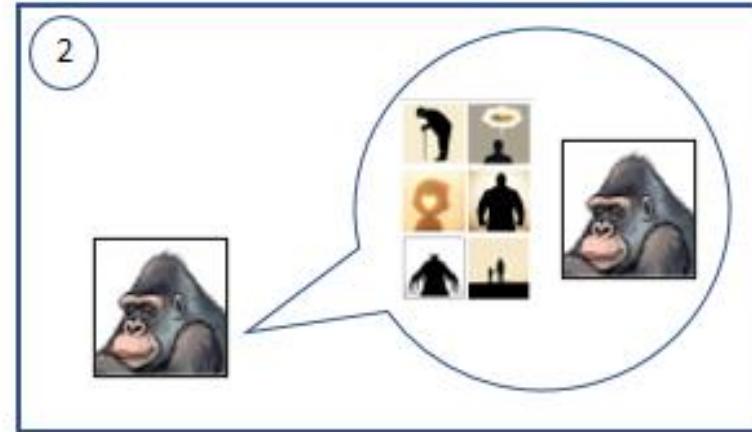
**2/ Vidéoprojecter l'ensemble de l'album en bulles de dialogues.
Faire retrouver les dialogues par le groupe classe, en s'appuyant sur les visuels.**

Le texte est fourni pour l'enseignant.



3/ Puis donner par binôme d'élève, les 6 rencontres de l'album en bulles de dialogues.

Let's talk ! And change roles ! (mimer)

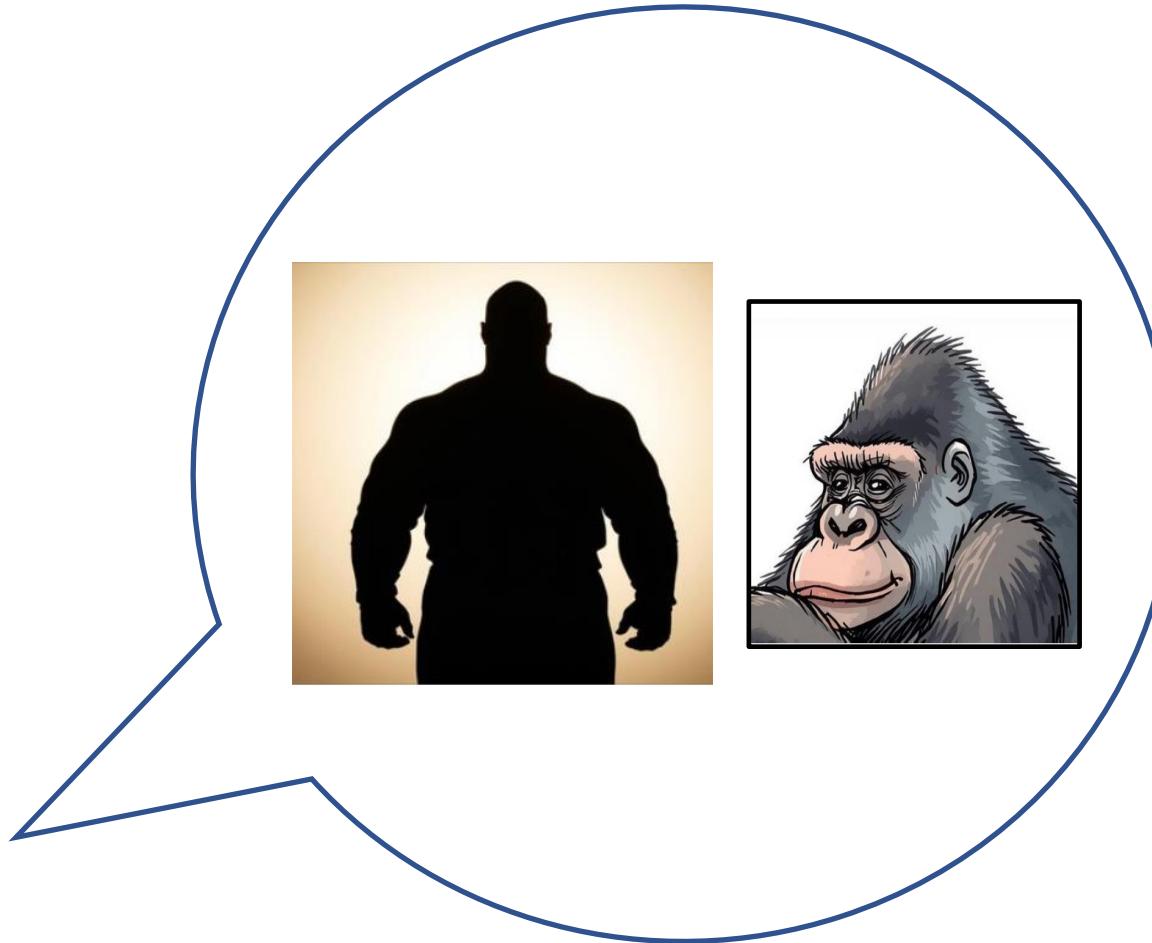




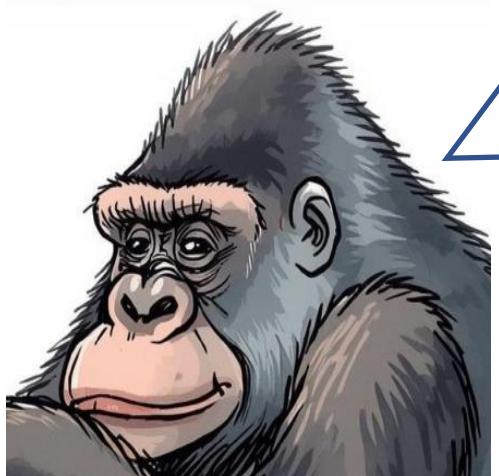
Knock, knock !



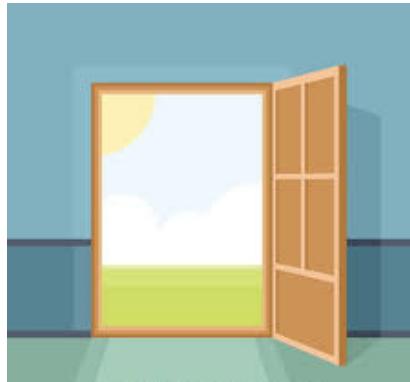
Who's there ?



I'm a **big / fat/** gorilla !



IF



If you let me in



I will be dangerous !

SO



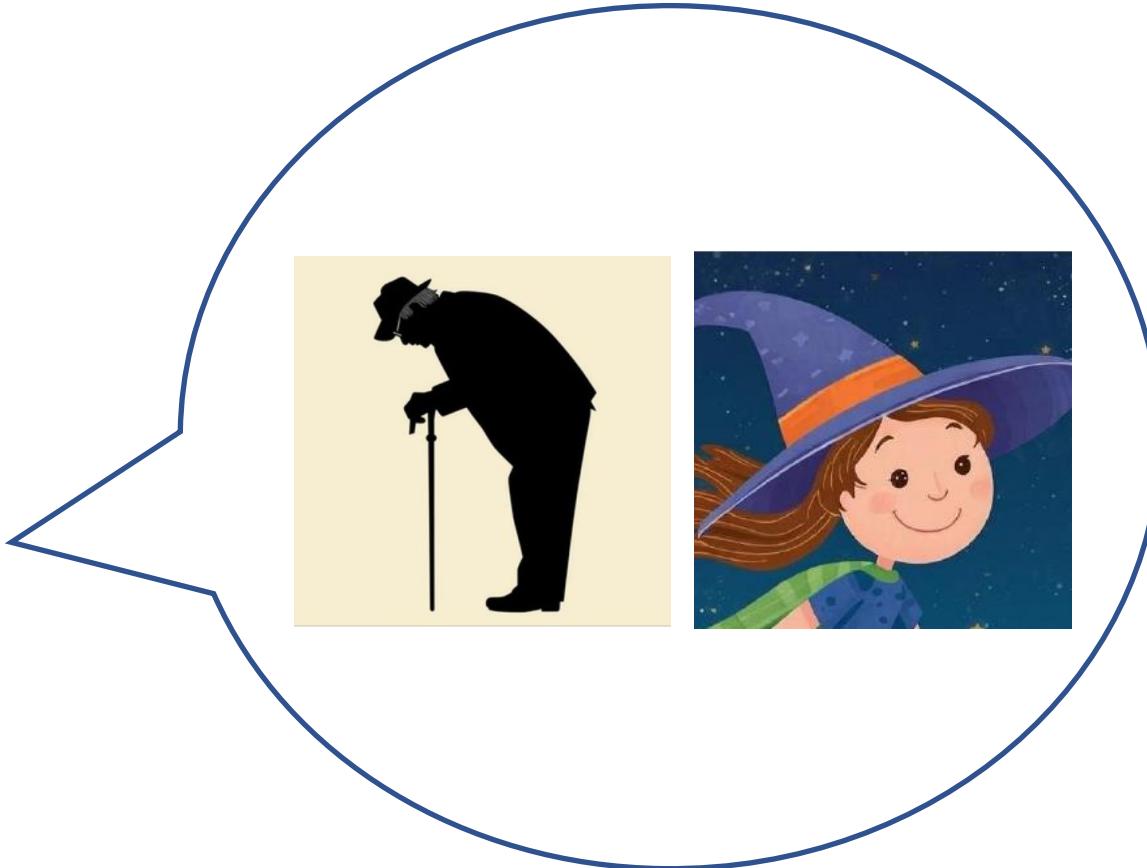
Then, I **won't** let you in !



Knock, knock !



Who's there ?

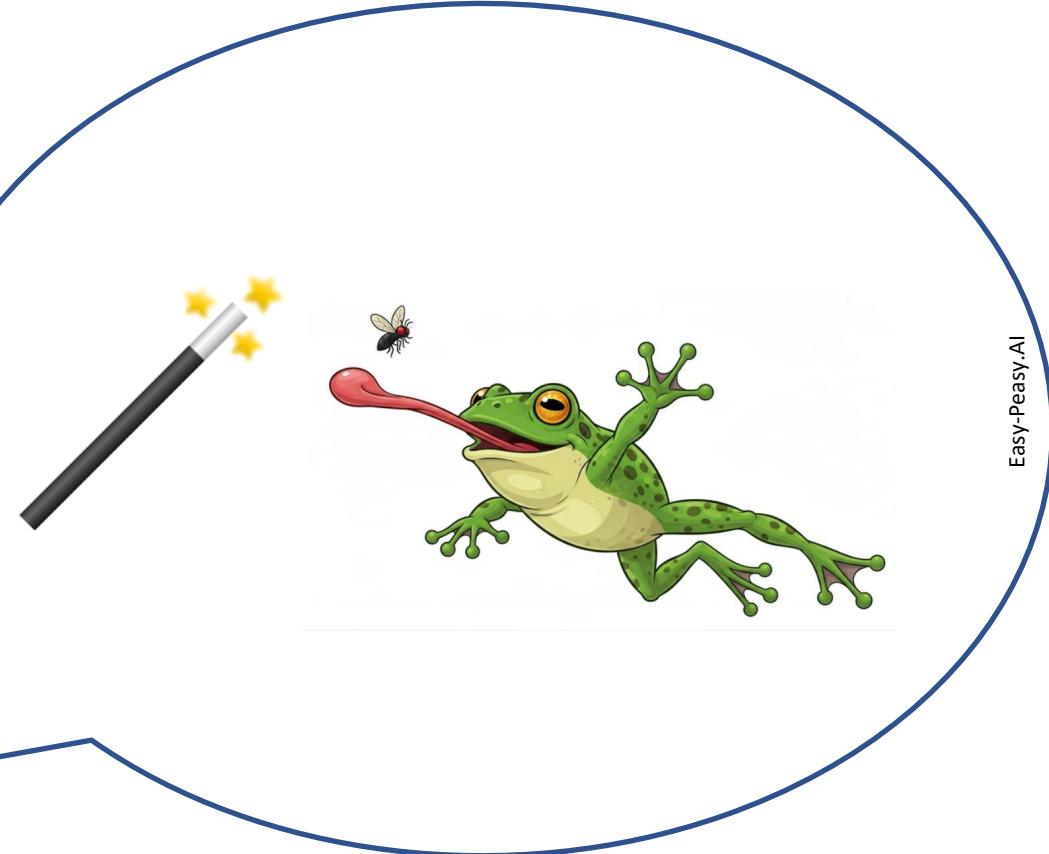


I'm an **old** witch !

IF

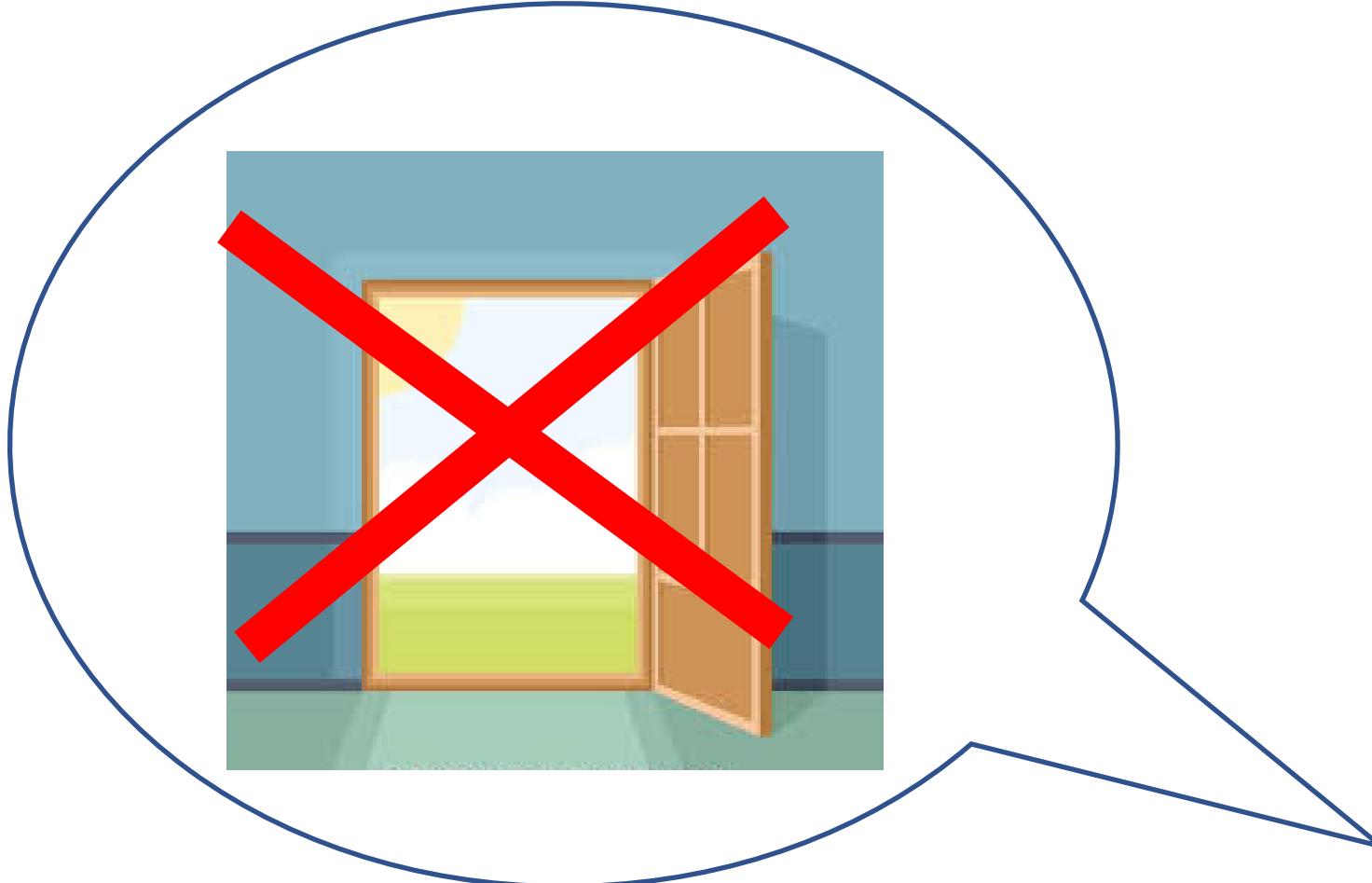


If you let me in



I will turn you into a frog !

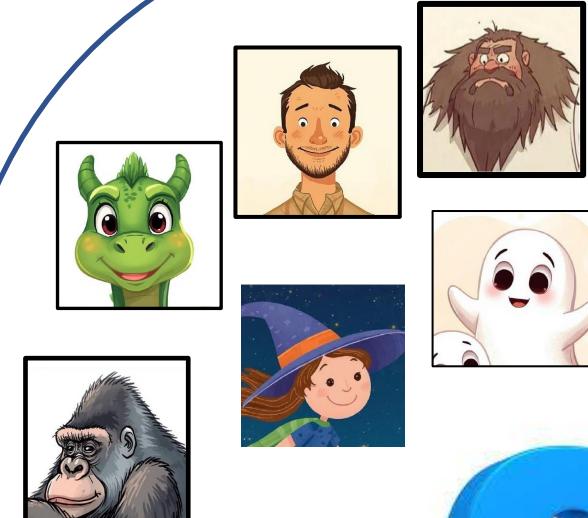
SO



Then, I **won't** let you in !



Knock, knock !



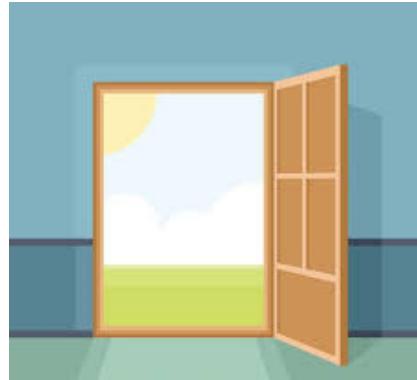
Who's there ?



I'm a **spooky** ghost !



IF



If you let me in



I will spook you !

SO



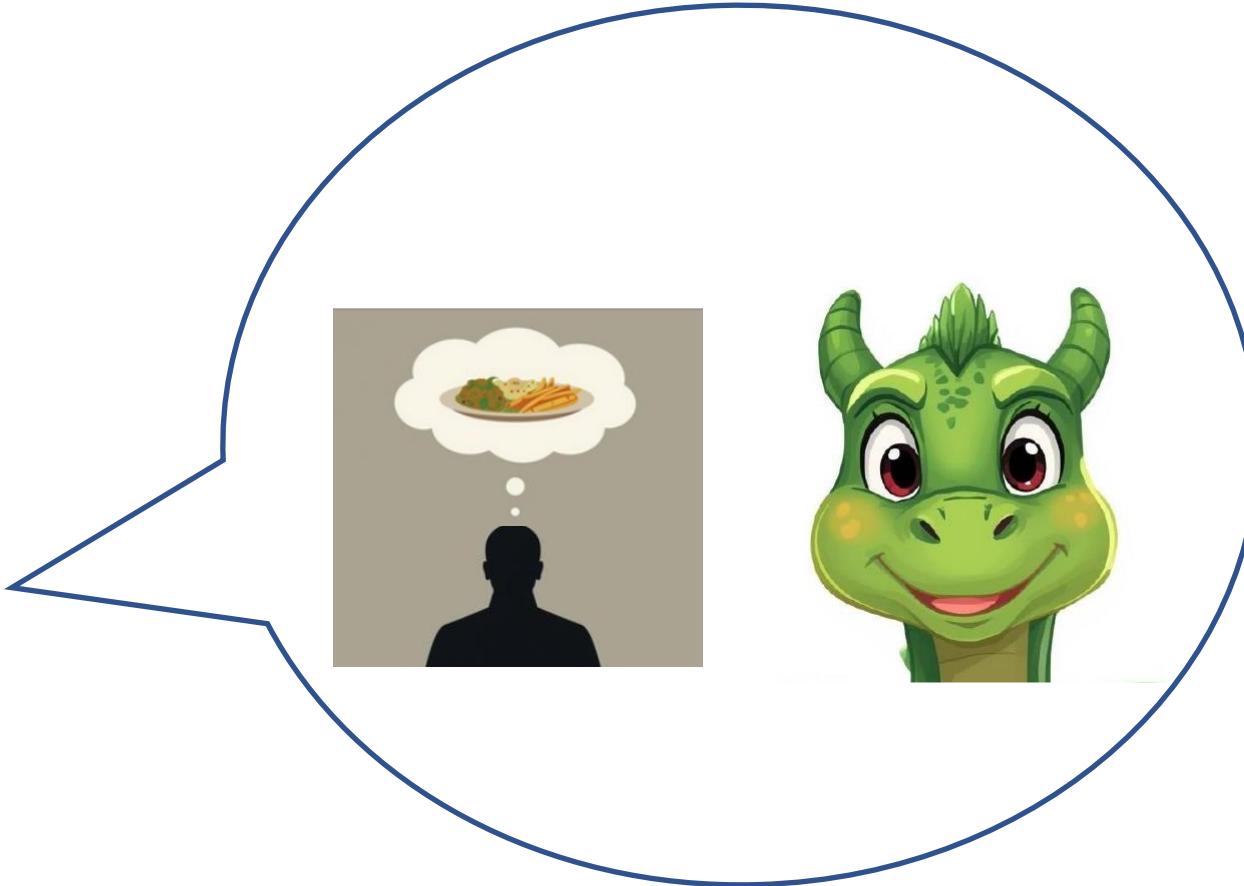
Then, I **won't** let you in !



Knock, knock !



Who's there ?



I'm a **hungry** dragon!



IF



If you let me in



I will cook you for my tea !



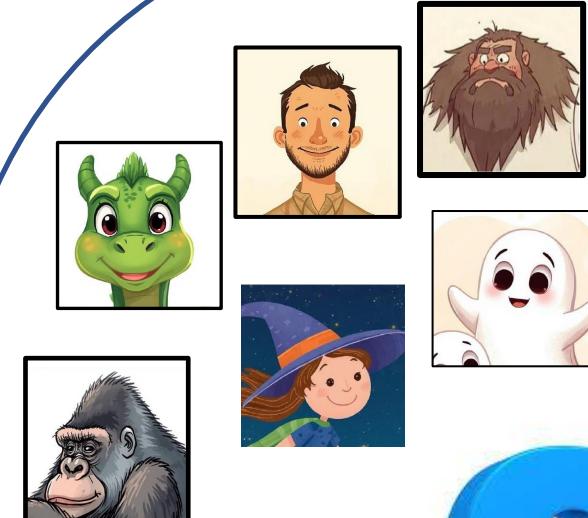
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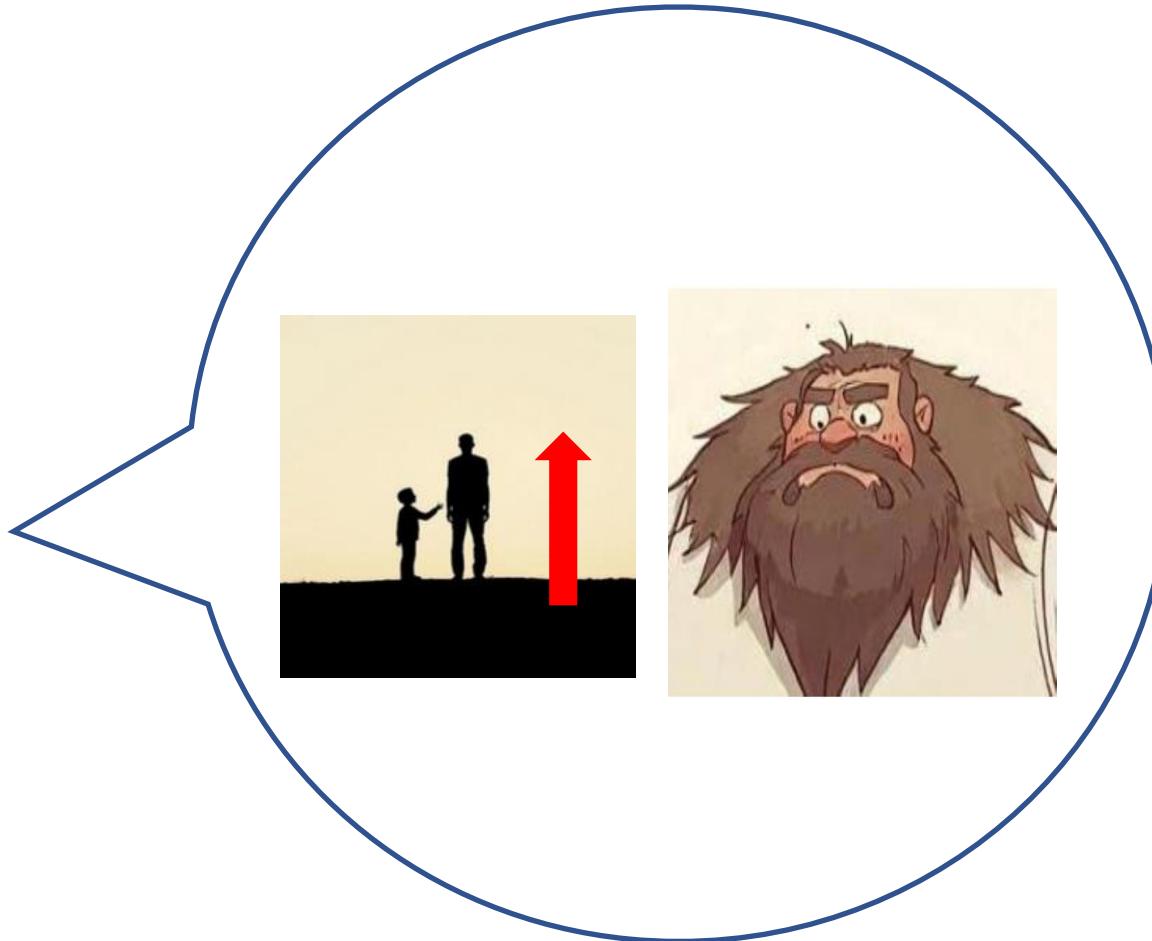
Then, I **won't** let you in !



Knock, knock !



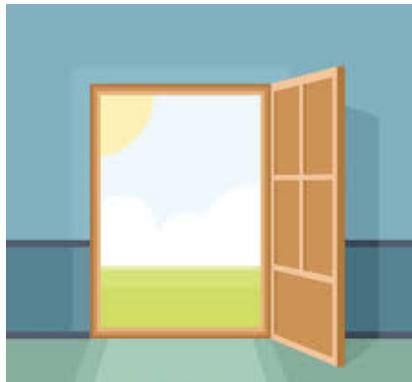
Who's there ?



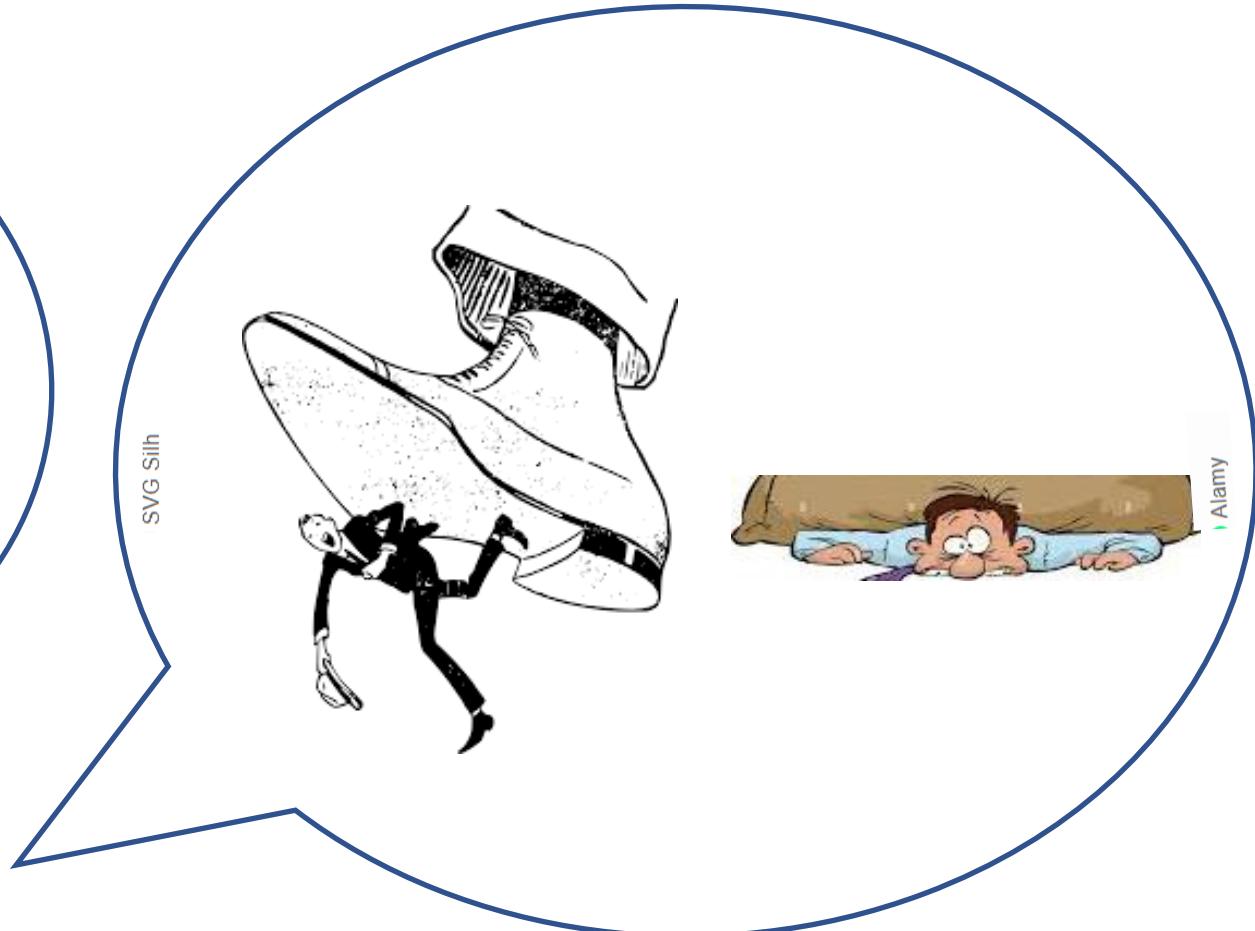
I'm a **tall** giant !



IF



If you let me in



I will squash you flat !

SO



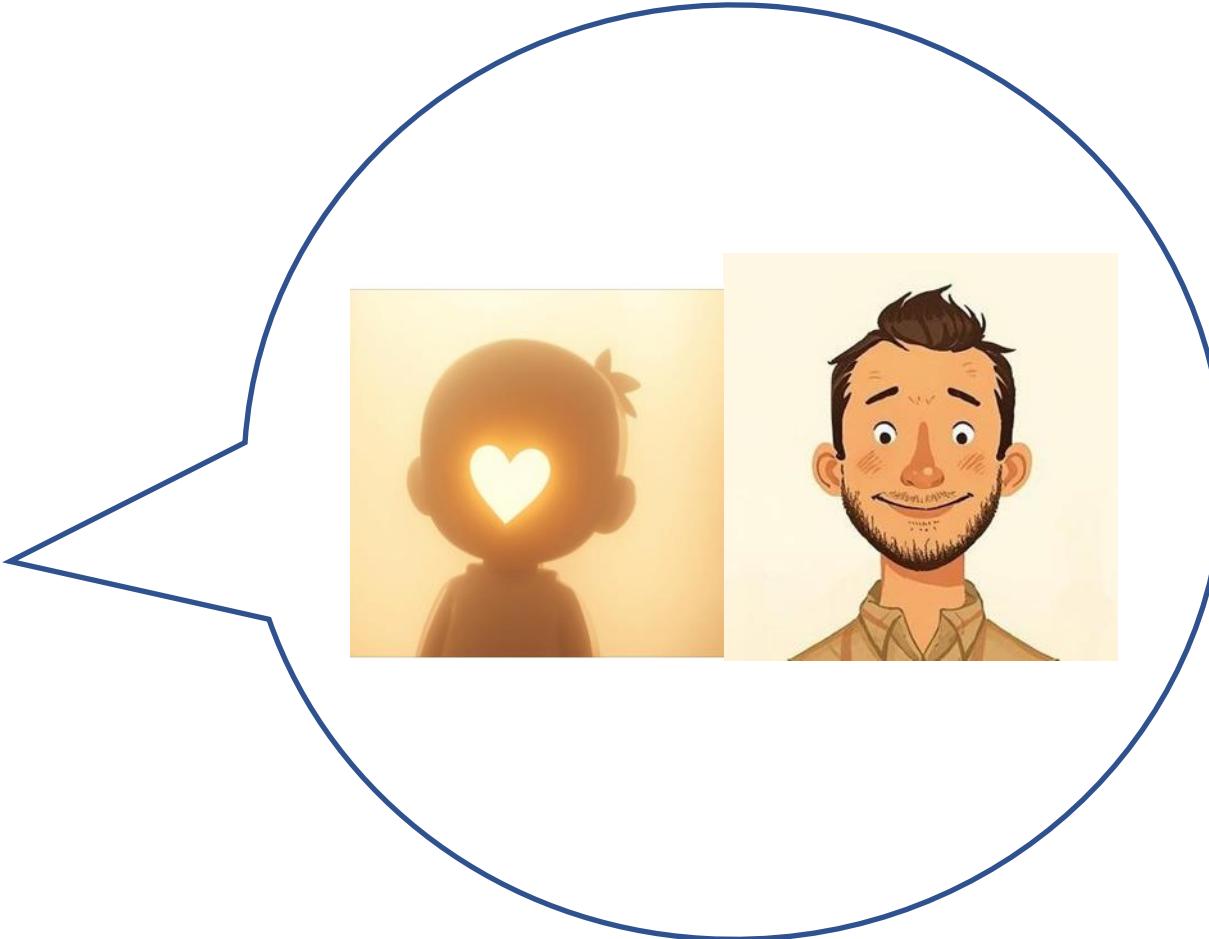
Then, I **won't** let you in !



Knock, knock !



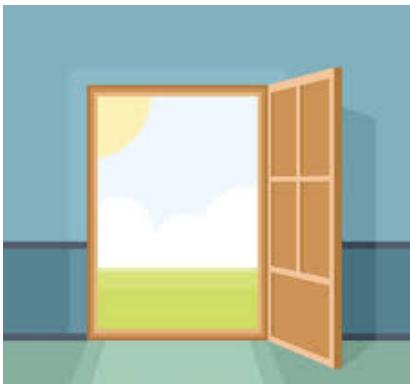
Who's there ?



I'm a **nic**e daddy !



IF



If you let me in



I will give you a mug of hot chocolate !

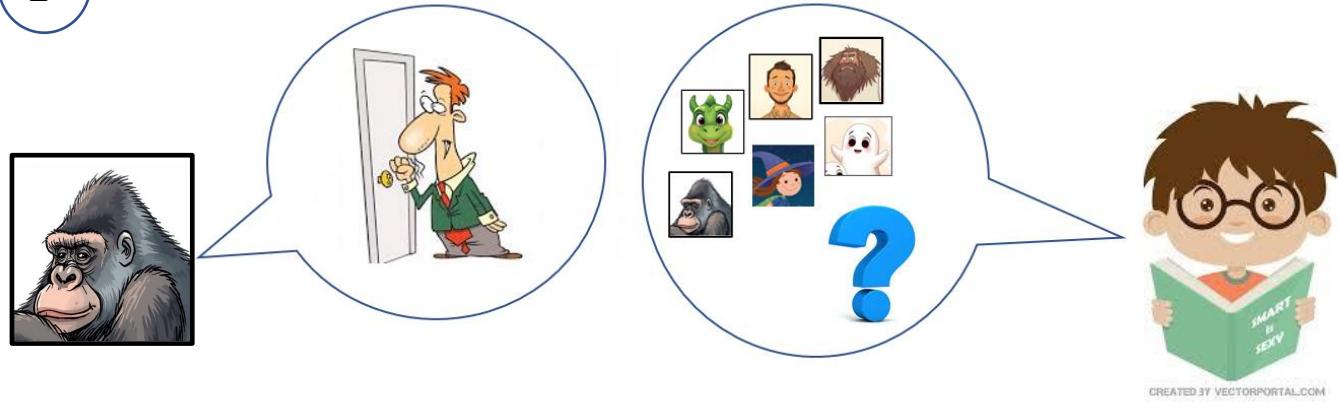


SO

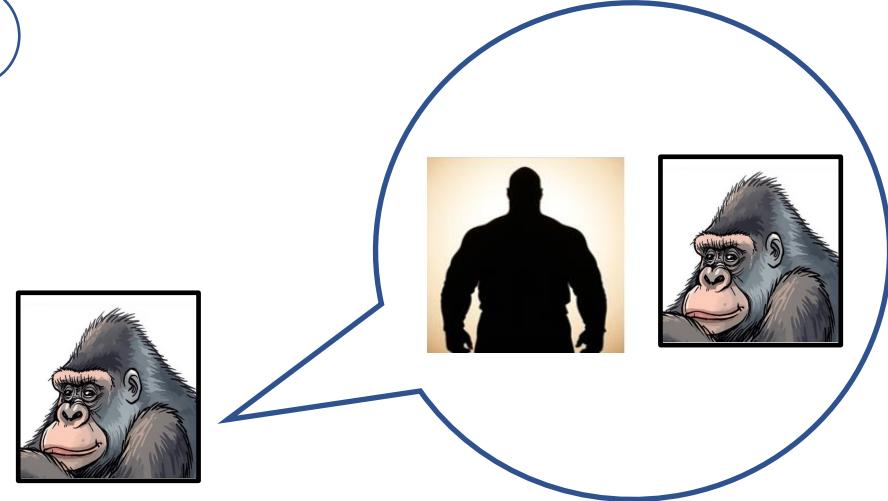


Then, I **will** let you in !

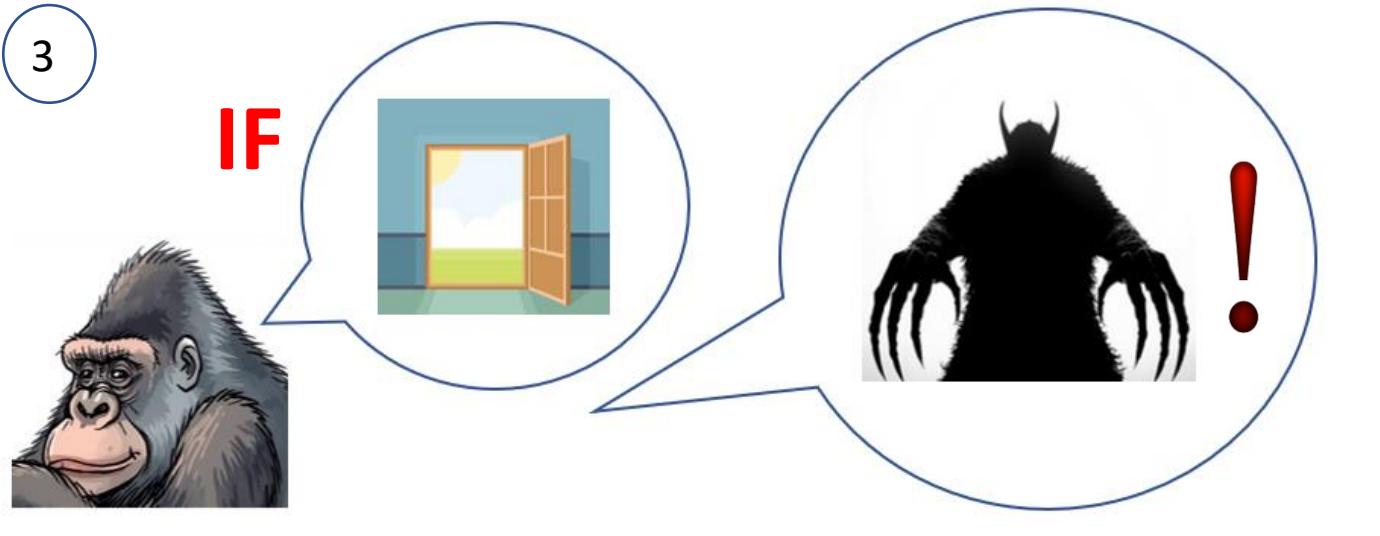
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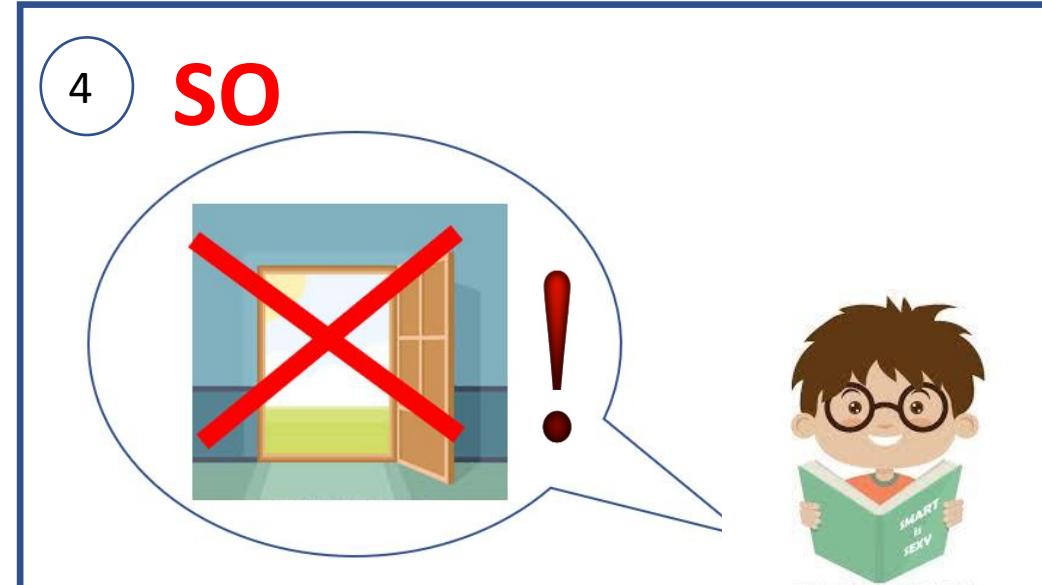
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3



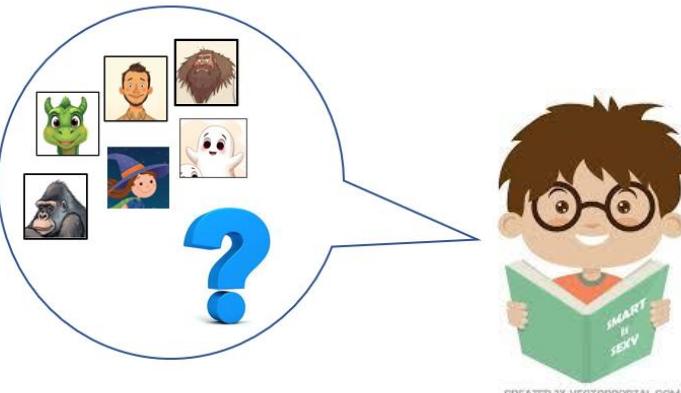
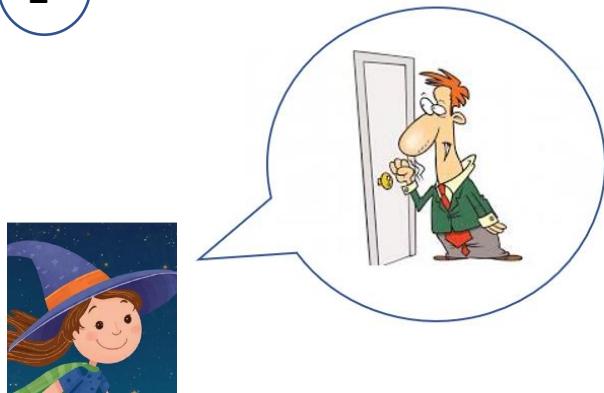
4



À découper puis fixer en une bande horizontale de 1 à 4.

Pour 2 élèves qui dialoguent

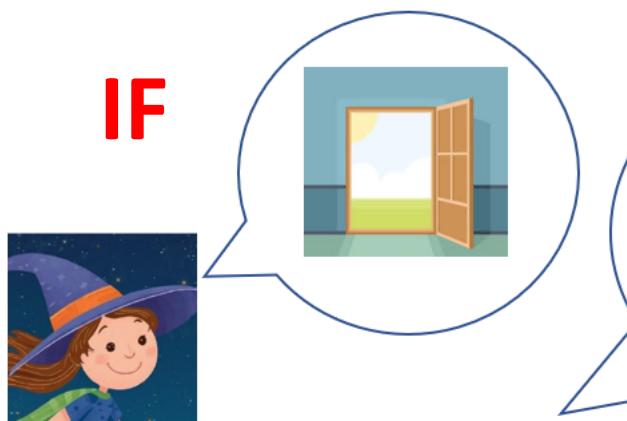
1



2



3



4

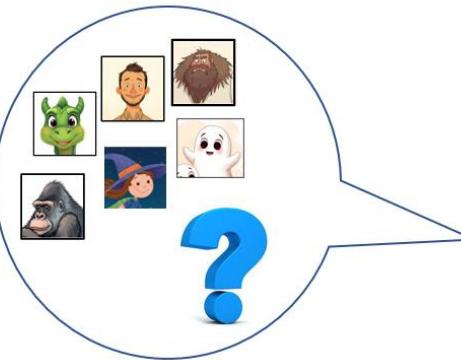
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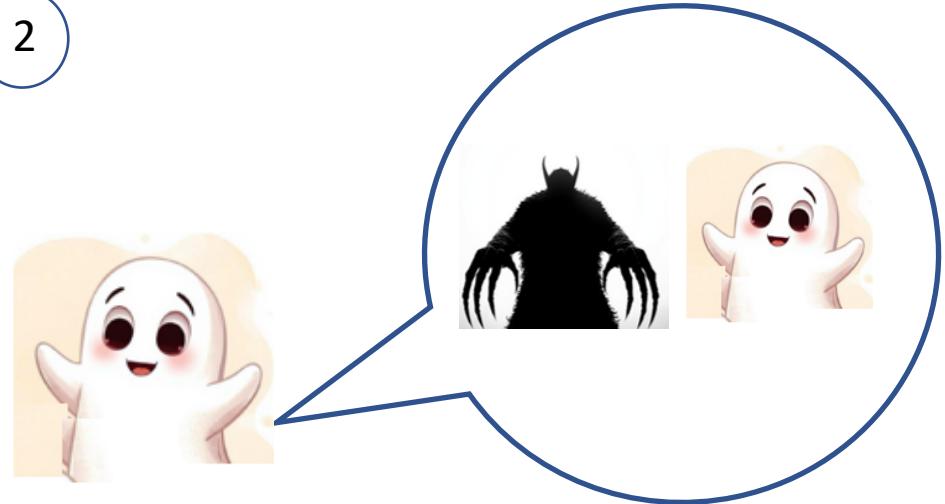
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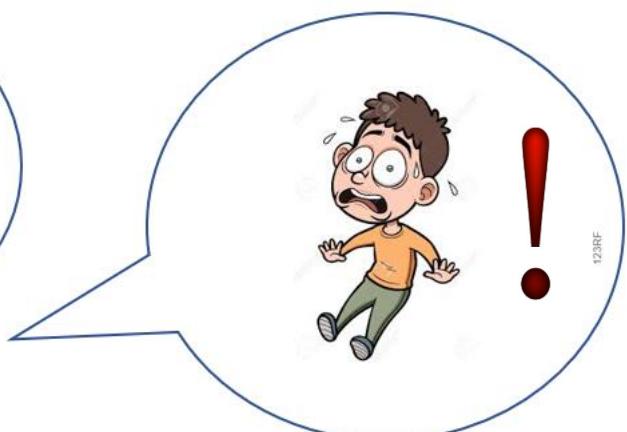
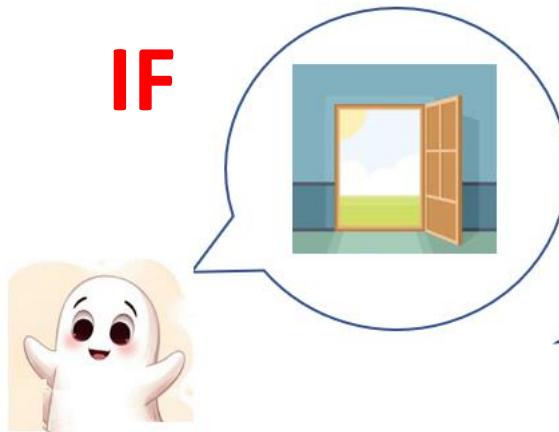
1



2

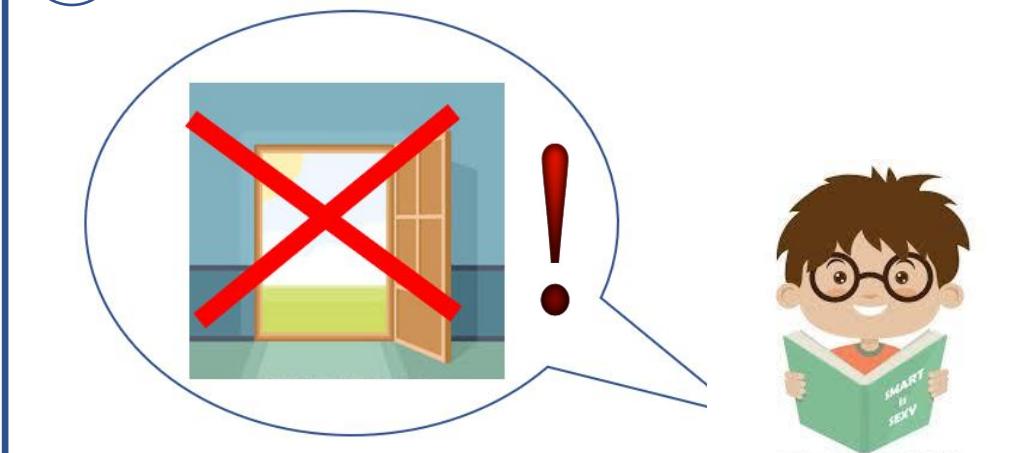


3



4

SO



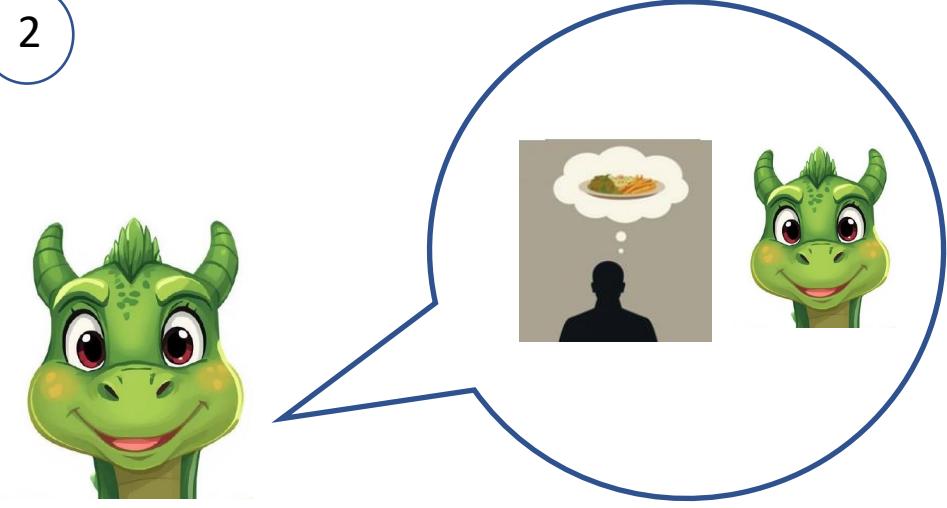
À découper puis fixer en une bande horizontale de 1 à 4.

Pour 2 élèves qui dialoguent

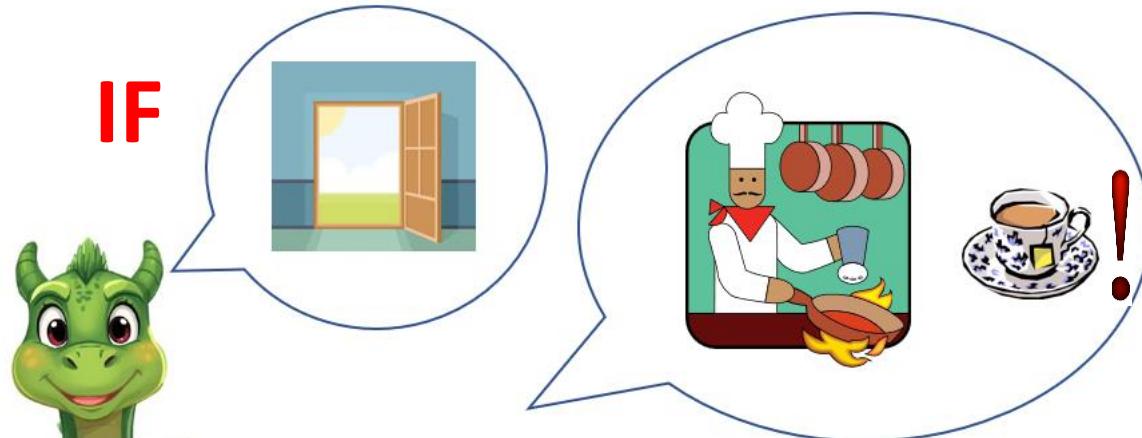
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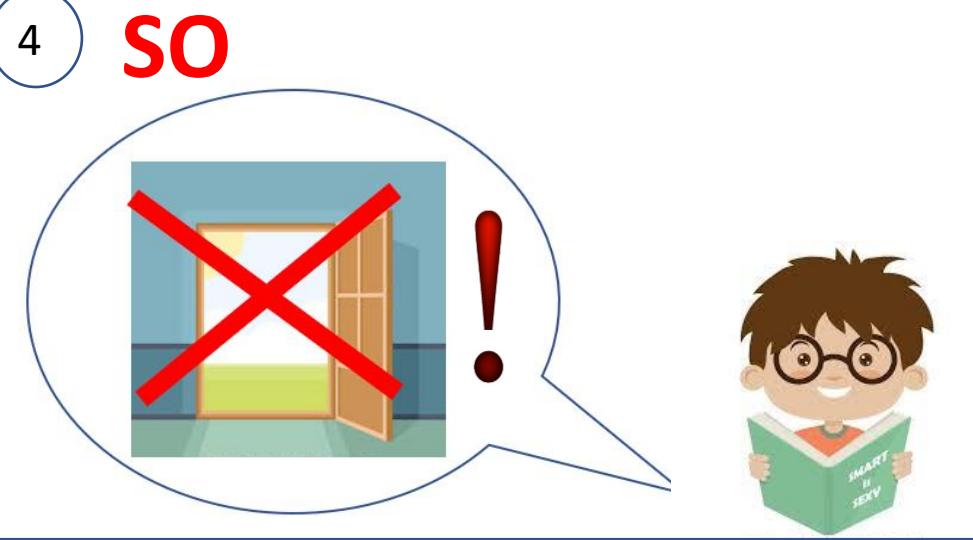
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3



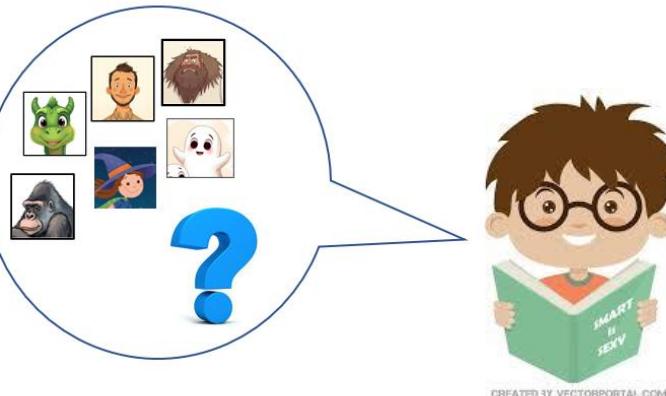
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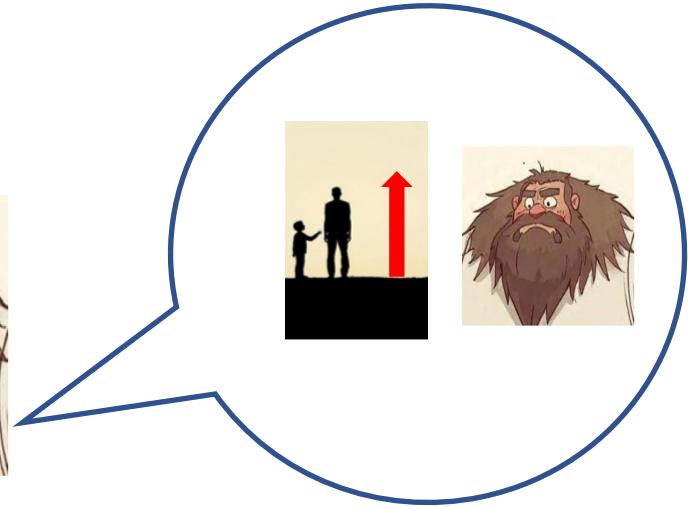
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Pour 2 élèves qui dialoguent

1

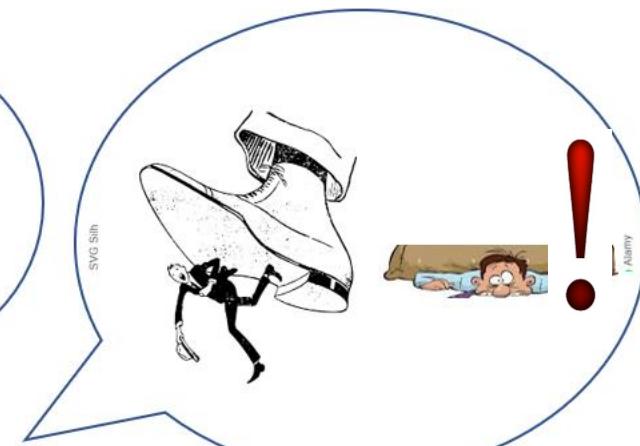


2



3

IF



4

SO



À découper puis fixer en une bande horizontale de 1 à 4.

Pour 2 élèves qui dialoguent

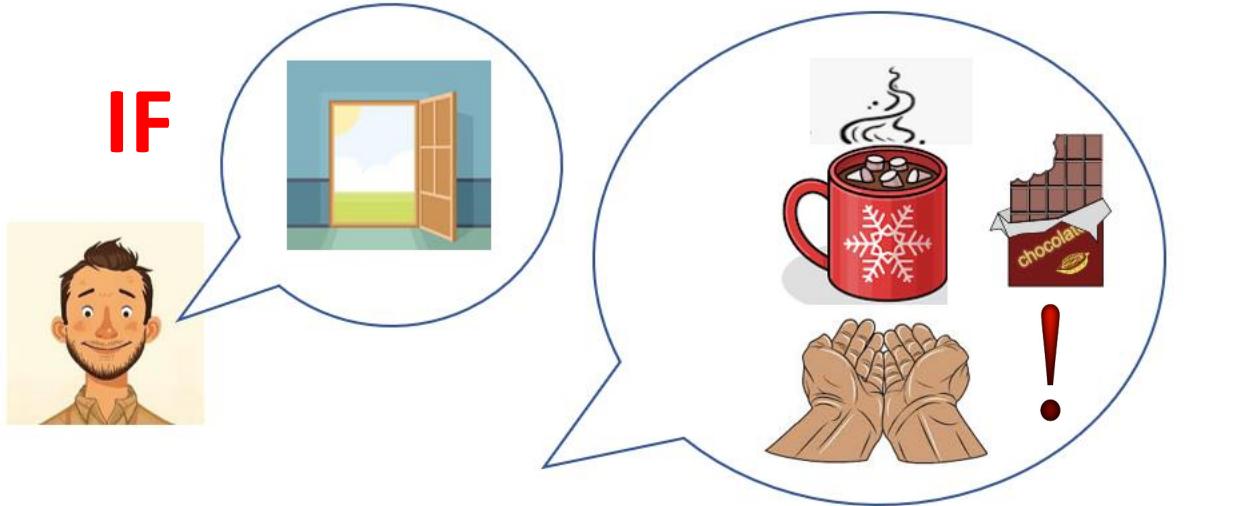
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2

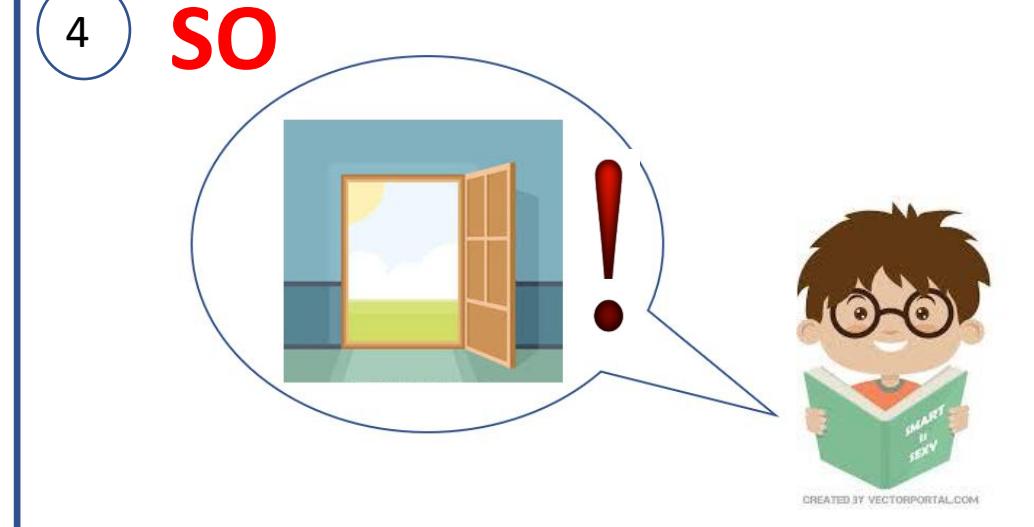


3



4

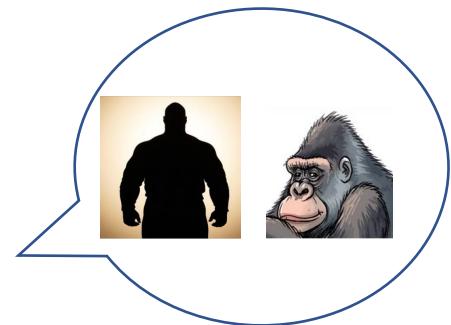
SO



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Pour 2 élèves qui dialoguent

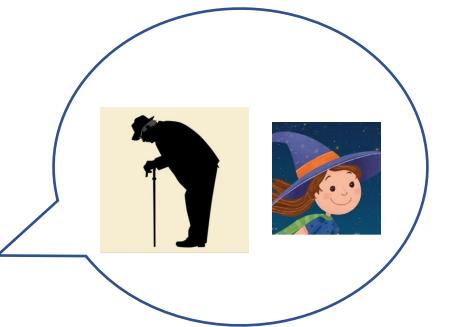
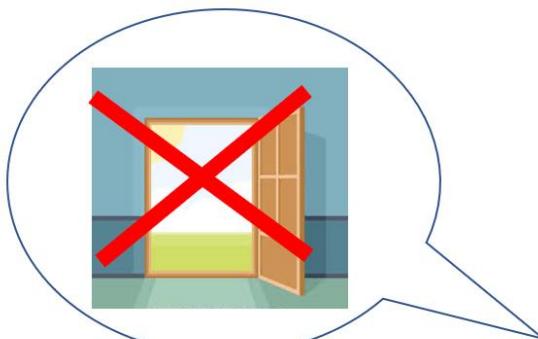
DIALOG – PAGE 1/2



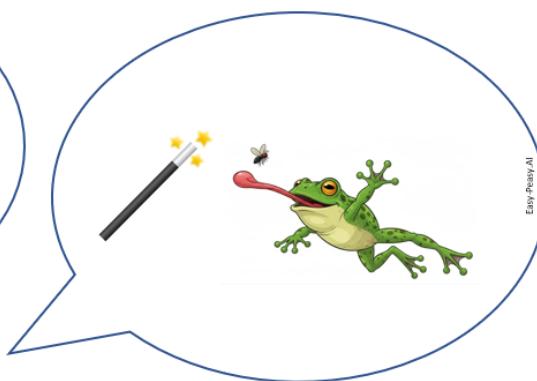
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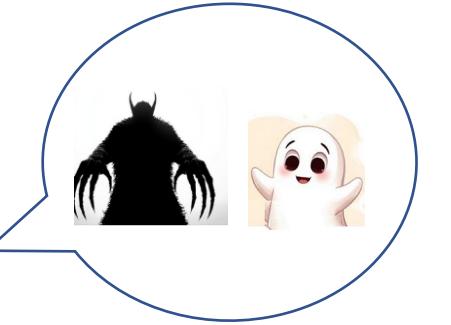
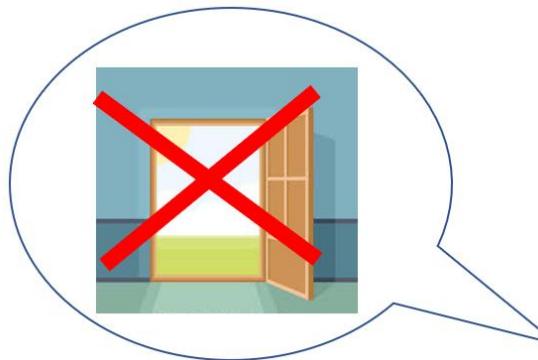
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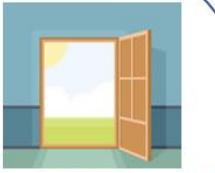
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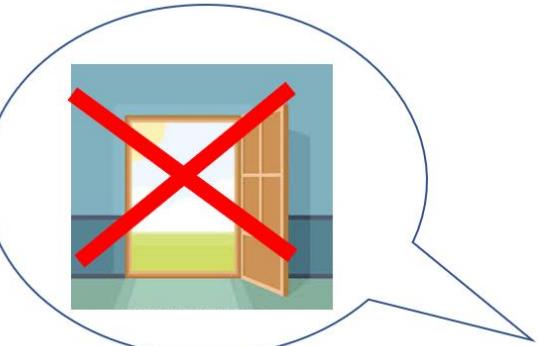
SO



IF



SO



DIALOG – PAGE 2/2

